

Music Long Term Plan

Class or Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Set up continuous provision music	Celebration music	Exploring sound	Music and movement	Musical stories	Big band
Year 1	Pulse and rhythm (Theme: All about me)	Classical music, dynamics and tempo (Theme: Animals)	Musical vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairy tales)	Pitch and tempo (Theme: Superheroes)	Vocal and body sounds: (Theme: By the sea)
Year 2	African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical me	Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds	Myths and legends
Class 3	Cycle A - Instrumental lessons unit: South Africa* Cycle B - Year 3: Creating a composition in response to an animation (Theme: Mountains)	Cycle A - Year 3: Developing singing technique (Theme: Vikings) Cycle B - Year 4: Rock and Roll	Cycle A - Year 3: Ballads Cycle B - Instrumental lessons unit: Caribbean*	Cycle A - Year 4: Body and turned percussion (Theme: Rainforests) Cycle B - Year 4: Haiku, music and performance (Theme: Hanami festival)	Cycle A - Year 3: Jazz Cycle B - Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers)	Cycle A - Year 4: Adapting and transposing motifs (Theme: Romans) Cycle B - Year 4: Samba and carnival sounds and instruments (Theme: South America)
Class 4	Cycle A - Year 4 (SAP) Rock and roll Cycle B - Year 5: Looping and remixing	Cycle A - Year 5: Composition notation (Theme: Ancient Egypt)	Cycle A - Year 5: Musical theatre Cycle B Year 4 (SAP) Changes in pitch, tempo	Cycle A - Year 4: Body and turned percussion (Theme: Rainforests)	Cycle A - Year 4: Haiku, music and performance (Theme: Hanami festival)	Cycle A - Year 4: Adapting and transposing motifs (Theme: Romans)

		Cycle B - Year 5: Blues	and dynamics (Theme: Rivers)	Cycle B - Year 5: Composition to represent the festival of colour (Theme: Holi festival)	Cycle B - Year 5: South and West Africa	Cycle B - Year 4: Samba and carnival sounds and instruments (Theme: South America)
Class 5	Cycle A - Year 6: Film music Cycle B - Year 5: Looping and remixing	Cycle A - Year 5: Composition notation (Theme: Ancient Egypt) Cycle B - Year 5: Blues	Cycle A - Year 5: Musical theatre Cycle B - Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Cycle A - Year 6: Theme and variations (Theme: Pop Art) Cycle B - Year 5: Composition to represent the festival of colour (Theme: Holi festival)	Cycle A - Year 6: Songs of World War 2 Cycle B - Year 5: South and West Africa	Cycle A - Year 6: Composing and performing a Leavers' song** (6 lessons) Cycle B - Year 6: Composing and performing a Leavers' song** (6 lessons)

Reception, Year 1 and Year 2 will be taught in distinct year groups and so will follow the same units each year, whereas the remainder will follow a 2 year cycle due to the fact that they are being taught in mixed aged classes. There are 30 units within Kapow. Additional lessons should be devoted to incremental instrument playing. Little and often is the way to embed musical learning.

The first lesson each half term should start initially (Autumn 1) with an introduction to the instruments of the year. In addition, these should be regularly utilised within the subsequent sessions within that half term, wherever the planning suggests. The start of subsequent half terms will begin with a recap on prior learning, together with an extension of new learning. This will ensure a little and often approach and allow children to have a broader and deeper association with their instruments. This first session of the half term not only offers the opportunity to reflect upon and develop musicianship skills but also to reflect on key learning (as identified in the progression maps above). This will once again support the embedding of this key knowledge with repeated revisiting. Each music lesson will incorporate aspects of 'sticky knowledge' and suitable terminology will be on display in each class, pertinent to the unit being studied. At the end of the year we will have a celebratory music event where all classes can showcase their musical prowess and this will be supplemented by singing.